

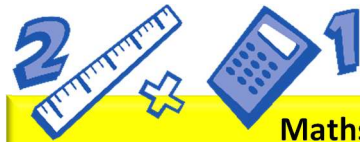


Autumn 1 in Year 7 – What are we learning?



English

This term, pupils will study *Oliver Twist* by Charles Dickens. They will look at life for the poor during the Victorian era and the role of the workhouse. In their creative writing, pupils will produce an article explaining what life was like in Victorian London.



Maths

Pupils will begin the year working on continuing and finding missing terms in linear and non-linear sequences. They will complete a topic that introduces them to algebraic notation. This involves substitution and function machines. Finally, they will complete work on expressions and equations.



Science

We are learning that all living things are made of cells, which are the basic building blocks of life. Explore the structure and function of key cell parts, and compare plant and animal cells. We will also learn how to use microscopes, and discover how specialised cells are adapted to carry out specific roles in the body.



History

Year 7 History begins with the Norman invasion, making a direct link to our Transition Day learning. We investigate the Battle of Hastings and look at how the Normans went on to change England, forever, following their successful invasion. From the Normans, we move on to the Plantagenets, with pupils learning about the civil war between Stephen and Matilda, the kingship of Henry II and a study of King John and Magna Carta. Throughout the unit, we use scholarship and enhance literacy skills, as we aim to answer the enquiry question, 'Did the Normans (and their descendants) bring "a truckload of trouble"?'



PSHE

Emotional wellbeing:

Managing change and transition

This unit helps students transition to KS3, set learning goals and develop social and emotional skills.



Geography

Year 7 Geography covers rivers and coasts, revisiting and building upon the final Year 6 unit. We begin with the water cycle, before learning about drainage basins and the course of an average river. We study erosion, deposition and transportation, including a focus on physical features caused by rivers (such as waterfalls and Oxbow Lakes). As part of our study, pupils undertake fieldwork at the Wolseley Centre, which helps bring our learning to life. We will be in touch about this at the beginning of term.



PE

Pupils will explore key components of fitness—such as strength, flexibility, balance, and agility—and how to develop and test them through a variety of physical activities. Gymnastics will enhance control, coordination, and core strength, while non-contact boxing will build speed, balance, and self-discipline. Rugby and netball sessions will focus on improving game skills, tactics, and teamwork, while also developing muscular endurance and reaction time. Pupils will grow in confidence and resilience through varied and challenging physical activities.



Music

Pupils will explore the instruments and structure of the symphony orchestra, learning to identify instrument families (strings, woodwind, brass, percussion), how they produce sound and how they work together to create musical textures. Pupils will build their ensemble and listening skills through class performances and aural activities, developing key knowledge of timbre, sonority and orchestral layout.



French

We will be practising how to say the alphabet, your name and basic numbers.

We will be learning how to express our likes and dislikes and how to describe ourselves and others.



Philosophy, Ethics and Religion

Pupils will consider whether Christianity is still relevant today, explore the idea of the three things being one, and reflect on how we treat others. We shall discuss the possibility of miracles and how Jesus' teachings might relate to our own lives. Pupils shall also think about moral choices, helping them develop respect, empathy, and a deeper understanding of beliefs in today's world.

Life of Jesus – Birth, miracle worker, teacher & Two Great Commandments



Art & Design and Technology

Pupils will design and make a trinket box combining wood and acrylic. They will develop accuracy in measuring, marking out, and construction, apply traditional woodworking skills and Computer-Aided Manufacture (CAM), explore different joints and finishes, and evaluate their work to produce a high

Art:

Exploring the theme food through observational drawings and looking at artists such as Cezanne and Sarah Graham



Computing

Pupils will complete a brief transition project with Microbits before pupils use a range of different skills across several pieces of software to develop their electronic and online communication skills.